Permit #F00020143-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020143-C **Type of Permit:** FILMING **Release Date:** 10/08/2009

Production Company WARNER BROTHERS ENTERTAINMENT INC.

Insured Company Name WARNER BROTHERS ENTERTAINMENT INC.

Contact Phone No. 1 555-555-5555
Contact Phone No. 2
Fax
Address 3601 West Olive Avenue, Suite 800 Burbank, California 91505

Production Title THE MENTALIST EPISODE 207

Type of Production TV Drama

Producer CHARLIE GOLDSTEIN

Director MARTHA MITCHELL

1st AD RON RAPHAEL

Production Manager LEANNE MOORE

FilmL.A. Coordinator Hans Groszkruger

Location Manager David Marmolejo
Primary Phone Mobile - 818-815-9252
Secondary Phone Office - 818-954-1786

Location Assistant N/A N/A
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $176.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00020143-C	**Location Manager**	David Marmolejo
Production Company	WARNER BROTHERS ENTERTAINMENT ...	Primary Phone	Mobile - 818-815-9252
Insured Company	WARNER BROTHERS ENTERTAINMENT ...	Secondary Phone	Office - 818-954-1786
Production Title	THE MENTALIST EPISODE 207		

Location Address 6106 Woodley Ave, Los Angeles, CA, 91406

Location Names

Location Type Park

Location Description

Prep Dates 9/22/2009 - 9/23/2009 07:00 - 19:00

Film Dates 9/24/2009 - 9/24/2009 06:00 - 00:00

Strike Dates 9/26/2009 - 9/26/2009 07:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document MENTALIST WOODLEY CONDITIONS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	3
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
Rec & Park Monitor required	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Exterior Dialogue; Actors on ferris wheel; Actors playing carnival games;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note PREP 9/22 7AM-7PM 1 MONITOR
PREP 9/23 7AM-7PM 1 MONITOR
LANDING TRUCKS 9/23 7PM-10PM 1 MONITOR
FOR WOODLEY SECTION 4 PER A. PETRIQUE, PARK FILM OFFICE

Coordinator Note WOODLEY - SECTION 4, LOT 2, 3, 4 & OVERFLOW LOT.

Coordinator Note RIDER "B" CHANGES HOURS OF FILMING

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Production Title	THE MENTALIST EPISODE 207		

Coordinator Note FILMING 9/24 0600-2200HRS. TWO RAPG MONITORS REQUIRED.
FILMING 9/25 1000HRS-0100HRS. TWO RAPG MONITORS REQUIRED.
STRIKING 9/26 0700HRS-1300HRS. ONE RAPG MONITOR REQUIRED.

Coordinator Note RIDER C EXTENDS HOURS TO 2400 & COLLECTS RAPG MONITOR FEES

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash.
- Use of City dumpsters or trashcans is prohibited.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST provide own restroom facilities.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.

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(WOODLEY PARK – SECTION 4)

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- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- May not go into the wildlife area at any time. NO EXCEPTIONS.
- OK to set up Ferris wheel and carnival swing on the grass at Section 4.
- Must use plywood for all carnival rides set up on the grass.
- OK to set up two large tents on the grass.
- OK to set up 7-10 smaller pop-up tents for carnival booths.
- OK to place one motor home on the grass.
- OK to set up one condor on the grass near the Ferris wheel for overhead shot of carnival and talent at top of carnival
- Must use plywood for condor placement.
- OK to have drive-up & aways on service road that runs along the creek area and have cars go onto grass just a bit.
- OK to place Bebee light on the open dirt area on the west side of the bridge/creek. Must drive in through the dirt road on the west side of the creek.
- OK to place generator and lights on the dirt area to the left as you enter Section 4.
- OK to have 2 minute ITC and IPC.
- OK to use Section 4 parking lot. OK to use entire lot, but must allow patrons access.
- OK to have craft services in Section 4 lot.
- OK to use lots 2, 3 and the overflow lot for crew parking. May not take over entire lot at Sections 2 & 3.
- Company must post signs to let public know of upcoming filming activities.
- Restrictions subject to change pending maintenance inspection during prep.

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